

## Temple of Ascending Flame



OPEN PROJECT

### The Cosmic Dragon

By Asenath Mason & Temple of Ascending Flame

24th - 28th October 2021

This open project is centered on **Tiamat**, the primal mother Goddess and the first Dragon of the Void. She is the Mother of Everything, the self-procreating goddess, the primal matter, and the Womb of Chaos. In this set of workings, we will explore her legend as presented in the Babylonian story of the *Enuma Elish*, approaching Tiamat as the Outer Dragon. All rituals and meditations included here were written and designed by the Temple of Ascending Flame. Some excerpts were derived from *The Grimoire of Tiamat* by Asenath Mason.

The purpose of this project is to explore the connection between the Outer Dragon (as personified by Tiamat and the four elements of the Western Tradition (earth, water, fire, air) and the Inner Dragon (the inner potential of man and the vehicle of all evolution). Each of the workings is centered on one element, focusing on how it represents the Outer Dragon and relates to the legend of Tiamat. The last working combines all four, connecting it with the fifth – the spirit. On each day, you invoke the Dragon, meditate on the particular element, and connect with it by combining the Inner Dragon (inner self-initiatory work) with the exploration of the Outer Dragon (the four elements).

The project contains five workings that have to be done individually in five days in a row, at any hour of the evening/night. If nighttime is not possible, you can do the workings during the day. After each working, please write down your experiences, visions and any observations. Once you complete the project, prepare a report (3-5 sentences about each day's workings) and send it to us. We will prepare a summary of results to all participants who choose to share their results. Suppose you do not feel comfortable with the idea of sharing your experiences with the project. In that case, you don't have to send the report (this will not exclude you from participation in future open projects). Still, if you would ever like to work with us in the temple and participate in our inner projects, you have to be active, open-minded, and willing to speak about your work and share your experiences with others.

The following schedule will look familiar to practitioners who have worked with our projects before, but if you have never worked this way and have questions about the methods, or if anything here seems unclear, feel free to contact us. You don't need to be an advanced practitioner or a temple member to participate in the workings. All materials are free. This project is open to everyone.

Please send your report within ten days following the final day of the project. We will cease gathering reports on November 8th, and shortly after, you will receive the summary of the results. Thank you so much for being so interested in our work, and good luck with the project!

## About Tiamat

The story of Tiamat derives from the Babylonian Creation Epic, the *Enuma Elish*, named for its opening lines of the piece, "When on high." Also known as *The Seven Tablets of Creation*, the epic is one of the central works in Babylonian mythology and one of the oldest Creation legends in the world. According to the legend, in the beginning, there was nothing but the world of primordial waters swirling in undifferentiated and infinite Chaos. Then the waters divided into the sweet, fresh waters of Apsū and the salty waters of Tiamat; two primeval gods, traditionally depicted as male and female, the first divine couple, the parents to all gods and all Life. In addition, there was a mysterious entity named *Mummu*, thought to be the mist floating above the waters, referred to as "the vizier" of Apsū. The union of the primordial couple gave birth to other deities: Lahmu and Lahamu, who in turn were parents of Anshar and Kishar (identified with the heavens and the earth). Anshar and Kishar had a son, Anu, who fathered Nudimmud, the greatest of the gods (god Ea). The younger gods were very loud and disturbed the sleep of Apsū, distracting him from his rest. Upon the advice of Mummu, his vizier, he decided to kill them, but Tiamat strongly opposed the plan. To prevent the murder, she warned Nudimmud, who then put a spell on Apsū and killed him in his sleep, thus becoming King and creating his abode on the remains of his slain father. With his consort Damkina he had a son, Marduk, who was even more powerful than himself. When Marduk was playing with winds, creating storms and tornadoes, he disturbed the sleep of the old gods again. Enraged by the noise, they persuaded Tiamat that she should seek revenge for the death of her husband. Upon their advice, she took another consort, the god Kingu, and gave him command over her new army – the eleven terrible monsters whom she created to fight in the war, also known as the *Children of Tiamat*. She also bestowed on Kingu *the Tablet of Destinies*, a mythical emblem of the supreme authority over the universe. Until that moment, this dominion belonged to the Mother Goddess alone. The younger gods chose Marduk as their champion and commander of their army, thus endowing him with the power of the four winds. In the battle, which took place between worlds, Marduk defeated Tiamat and split her flesh into two halves. From one half, he fashioned the earth, and from the other half, the sky. Her weeping eyes became the source of the rivers, and her breasts formed the mountains of the earth. Marduk took the Tablet of Destinies from Kingu, and he forced the gods who sided with Tiamat to work in service of the other gods. Eventually, he killed Kingu, and from his blood, Nudimmud (Ea) created humankind. Babylon was established as the residence of the chief gods, and Marduk was elevated by receiving fifty names in praise of his extraordinary powers.

In the *Enuma Elish*, Tiamat is known as "Ummu-Hubur who formed all things." She is also related to the Hebrew concept of "*Tehom*," the great deep of the primordial waters. She is the first mother goddess and the primordial source of all life, the embodiment of Primal Chaos, the Cosmic Womb that gave birth to all gods and souls. She holds dominion over the forces of creation, and she possesses the power to shape destinies, which is symbolic of the supreme authority over the entire universe. In the *Enuma Elish*, "when of the gods none had been called into being, and none bore a name, and no destinies were ordained," she was the first force of creation, the origin of life, the source of all movement and evolution. As the goddess of primordial waters, Tiamat is often portrayed in a monstrous, bestial form and imagined as a sea serpent or Dragon. However, we do not know much about her appearance from the myth itself. In this sense, she is conflated with the sea monsters from other mythologies, such as the biblical *Leviathan*, *Yamm* and *Lotan* from the Hebrew myths, or *Tannin*, the sea demon from the Jewish legends. Etymologically, her name corresponds to such terms as the Greek word "*thalassa*," (meaning sea), semitic "*tehom*," (meaning abyss), akkadian "*ti'amtum*" and "*tâmtu*," (meaning sea), or sumerian "*ti*" and "*ama*," (meaning life and mother). As the first manifestation of the Dragon, Tiamat possesses all powers of the Primal Mother. She can interweave her waters with the male principle to create gods. Still, she can conceive monsters and demons by herself, tearing them from her boundless flesh, cloaking them with god-like powers, and elevating them above all her other creations. In the Draconian Tradition, the slaying of the first Dragon and the creation of man from the blood of her son/consort is an allegory of man's divine origin and evolutionary potential.

Tiamat is not dead but remains slumbering at the foundations of the universe, ready to wake up and rise, to shake and devour the creations of gods and civilizations of man, as she is the Dragon of the Void

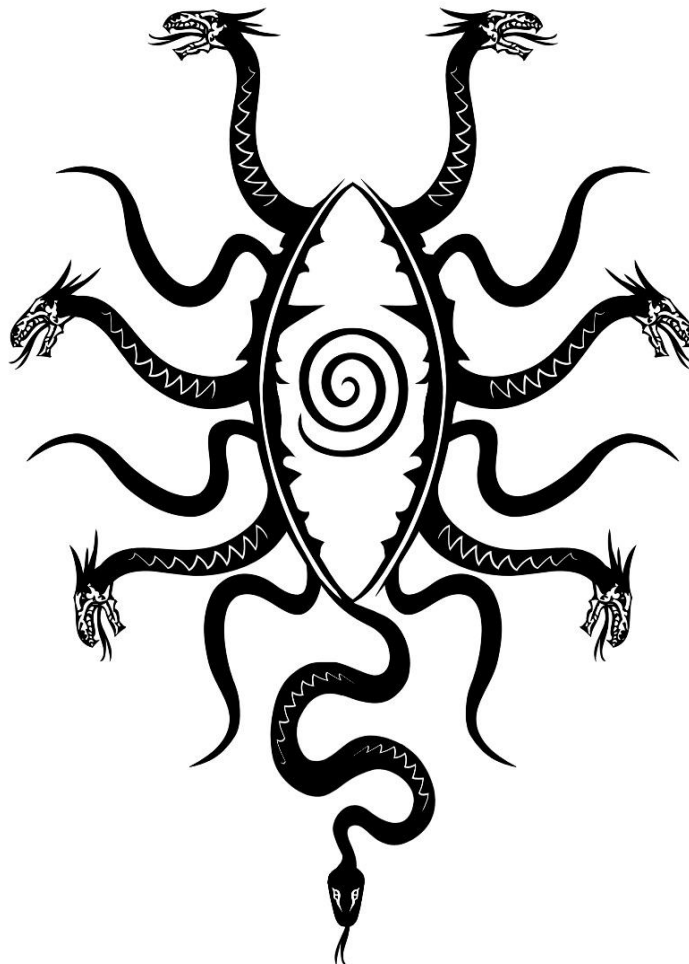
who gives birth to all things and swallows them in the eternal cosmic cycle. Her flesh and bones constitute the structure of the world; her blood flows in the veins of all living beings on earth, and her primal consciousness dwells at the root of the human mind.

She is the Inner Dragon, the Fire Snake that awakens and opens consciousness for the flow of the Draconian Current. At the same time, she is also the Outer Dragon, the fearsome force of nature: the thunderstorm, the fire in a volcano, the hurricane, the tornado, and all other powerful and ominous weather phenomena that man has never tamed. Her energy constitutes the magnetic field of the whole planet and flows through the mystical veins of the earth in the form of "dragon lines," or "ley lines," which connect ancient vortices of cosmic energy, the chakras of the earth, which resonate with Dragon energy which can be accessed by those who have awakened the primal essence of the Dragon within themselves.

In this project, we will work with Tiamat as the Outer Dragon. We will also explore her connection to the inner potential of the practitioner and see how we can unite these two sources of energy. Part of this work will be outside. The rest of the temple workings can be done at your ritual space at home. Make sure you can accomplish work in both settings as you will not experience the energy of the Outer Dragon without seeking it where it is to be found: outside the structures of civilization, in the forest, in the mountains, at sea, in the alignment of stars and planets. It is herein that Tiamat remains alive, breathing and pulsing with the living energy of the most primordial cosmic current.

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### The Sigil of Tiamat



## Items needed for the project

- **The sigil of Tiamat** should be printed or drawn on paper or another material of your choice, preferably in black color on a red background or in red on black. Make it big enough to gaze at comfortably without straining your eyes.

- **Items representing the elements** (earth, water, fire, air, spirit) – You will find the suggestions in the descriptions of the particular workings, so read the entire project before you start.

- **Candles** can be red, representing the Draconian Current, or you can be creative and get candles in colors symbolic of the elements. Use as many as you want, but the recommended number is five (the number of the elements) or seven (the seven heads of the Primal Dragon). For the last working you will also need a black candle.

- **Strong, aromatic incense** - Dragon's Blood will work best for this project. You may replace it with fragrances associated with each element. There are some suggestions in the descriptions of the workings.

- **A tool to draw blood** - This can be a dagger, knife, razor, lancet, etc., enough to draw a few drops. The practitioner's blood is a vital component of this work, as it opens inner gateways within your consciousness and serves as a symbolic act of self-sacrifice, making space for initiation and transformation.

You can place statues or images representing Tiamat on your altar; these can be ancient depictions, modern images, or even your seals or drawings. You may also choose to focus on the sigil alone, without any other decorations; this choice is entirely up to you. Feel free to use tools that are part of your daily work as well.

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## Dragon Invocation

The following invocation is derived from the Draconian Ritual Book by Asenath Mason. It is to be performed as a part of the daily set of workings.

Take a few deep breaths, draw the trident or another key to the Draconian Current with the ritual blade in front of you, visualize it burn with fierce bright flames, and recite the following words of invocation:

*Ho Ophis Ho Archaios,  
Ho Drakon Ho Megas!*

*I invoke the Dragon!  
Lord of Waters! Dragon of the Earth! Apocalyptic Fire! The Breath of the World!  
Primal Source of all Creation!  
I call the Dragon of the Void,  
Ancient Serpent that holds the universe in its coiled embrace,  
The Gate and the Key to the depths of my soul!  
Awaken from your slumber in the heart of the Void  
And rise up from the abyss of the night!  
I invoke your timeless essence which is the soul of the world,  
I invoke your blood which is the vital force of every living being,  
I invoke your darkness and your light!  
I seek rebirth in your Black Womb, where the Flame of Godhood is born!*

*Vibrate (or shout aloud) eleven times the word: VOVIN*

*Ancient Dragon of Atlantis,  
Rise up from the Void!  
I seek your energy, your life, your limitless essence!  
I call you forth to enter my being!  
I claim your heritage of blood!  
And I seek to rest in your eternal arms!  
Awaken your fire and fury within me,  
Overcome my weakness with persistence!  
Enter my flesh and inflame my soul with your timeless force  
So that I may carry the torch of victory  
Treading upon corpses of those who choose slavery and ignorance over Knowledge and Power!  
Dragon of the Void,  
Awaken my body, my soul, my blood,  
Inflame the spark of divinity within!  
I invoke you by your ancient names:*

**LEVIATHAN, TIAMAT, TYPHON, DAGON, LOTAN, TIETAN, YAMM, RAHAB, NAHAR, TANNIN!**

*Come forth!*

Focus on the Dragon energy rising at the bottom of your spine, flowing in a powerful stream of force through the chakras, awakening and activating them one by one. Imagine them shining and whirling like vortices of energy. When the force flows into your Third Eye, feel your forehead burst with the explosion of senses that are now activated and adjusted to the energies of the astral plane. For a moment, focus on how it feels to be a dragon; the whole world around you looks, smells, and tastes different. Illusions of the world are shattered. You can gaze through the veil separating the mundane world from the Other Side. The energy focused in your Third Eye ascends to the top of your head and flows out of your body, falling in cascades of energy, charging your aura with fire, and surrounding you with flames. A feeling of power flows through your consciousness. It is like connecting to a limitless energy source with no beginning and end, only continuous and timeless essence.

**Day 1  
24<sup>th</sup> October**

## **Dragon of Earth**

For this working you will need an item representing the earth element: a handful of soil, small rock or stone, gem or crystal (preferably raw and unpolished) – something that comes from the earth. Prepare candles. You can have one extra for the earth element: brown or black. Burn some incense with a heavy, earthy fragrance, like musk.

When all is prepared, sit or stand in your ritual space. Place the sigil of Tiamat in front of you. Put a few drops of your blood on the sigil and gaze at it with intense focus. See how it becomes alive and starts to glow with the fiery red energy of the current. The sigil is now activated as a gateway of Draconian current. Breathe this energy in, and feel how it slowly fills your entire body, spreading from the lungs to the other parts of your body. Keep gazing at it until you can memorize and easily visualize its shape. It is the gate to the current that also connects you with the other participants of the project, performing the same working in different parts of the world. Visualize them as black shadows with black faces standing/sitting in the circle around you. When you feel ready, proceed to the next part of the ritual.

Perform the Dragon Invocation.

Sit down in a comfortable position, with the object representing the earth element in front of you. You may also hold it in your hands. Focus on it and feel its energy, the energy of the earth. As you do that, chant the following words as a mantra: "*Tiamat, primal mother, guide me through the dragon lines into*



*the heart of the earth!"* Feel how you absorb the Earth energy from the object through your hands into your energy field. Focus on the qualities of the element and what it represents: fertility, sustenance, physical existence, nourishment, stability, fertility, abundance, permanence, structure, etc., It corresponds to winter, and in ceremonial magic, it is connected with the direction of north and the pentacle as a ritual tool.

As you meditate on it, close your eyes and visualize yourself standing on a bare rock in the mountains. The mountains are ancient. There is very little vegetation; what you see are rocks and cliffs. Scarce solitary trees are dead and withered. The whole landscape is gloomy, cloudy, and ominous. As you walk forward, you can feel that the earth beneath your feet slightly shakes and pulsates. You continue until you find yourself at the entrance to a cave. The entry is small and shaped like female genitals, with sharp rocks sticking out from the ceiling and the floor, looking like the teeth of a beast. You leave all your clothing in front of the cave and enter it naked. As you do that, the entrance to the cave behind you collapses, and you are now trapped inside. When you realize it, you also notice that the cave is not an ordinary cave – it looks like flesh, and in front of you, there is a corridor leading down, into the bowels of the earth. As you walk into it, the feeling of being inside a living creature intensifies. You can feel its breath, sense its pulse, and even hear the heartbeat, which gets louder with each step forward. The creature is the Dragon's body – the flesh of Tiamat, the primal mother and the source of all creation. As you walk, you realize that you are a part of this essence as well – your body is an extension of hers. Your flesh is her flesh, and your blood is her blood. When you realize this, you know that all that she is, you can be, too. You can have her strength, her resilience, her thick skin that will protect you from harm, her claws with which you can tear your enemies apart. All you need is to remember how to connect with this energy, the essence of the Dragon of the earth. Focus for a moment on this feeling, and when you are ready to continue, open your eyes and say the following words:

*I am Tiamat,  
Dragon of Earth,  
The First, the Begetter, She who gave birth to All,  
She who formed all things,  
I am above and below.  
My blood is the vital force of every living being.  
I am the quaking earth and the fire of a volcano,  
The flooding tide and the hurricane.  
I hold the keys to the Nightside and the Tablets of Destiny.  
I am primal and infinite.  
I gaze into eternity where my Will exists alone.  
I deliver and devour.  
I am the Beginning and the End.*

Close the working for the day with the words:

*Ho Ophis Ho Archaos  
Ho Drakon Ho Megas.*

Extinguish the candles and step out of your ritual space. The last part of the ritual is connecting with the Dragon of earth outside. If possible, do it after the working. Otherwise, you can do it before or on the next day. How you do it is entirely up to you. For example, you can lie down on the ground for a moment to feel the earth's pulse, or you can put your hands on the ground and draw the earth's energy this way or let your energy flow into it. Feel free to be as creative as you want. There are plenty of ways to work with the earth element outside. Write down your experiences and observations.

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**Day 2**  
**25<sup>th</sup> October**

## Dragon of Water

For this working you will need something representing the water element. The best, of course, is water itself, but make sure it is taken from a natural place: a spring, lake, river, sea, etc., not from the tap or bottle. Pour it into a chalice or bowl. Again, prepare candles, possibly with one symbolic of water (e.g., blue). Burn some incense or oil connected with water, e.g., lotus, water lily, etc., make sure it is natural, too.

When all is prepared, sit or stand in your ritual space, with the sigil of Tiamat in front of you. Gaze at it as you did the day before, and continue with the same steps until you feel ready to proceed.

Perform the Dragon Invocation.

After that, sit down in a comfortable position, and put the vessel filled with water before you or hold it in your hands. Focus on it and feel its energy, the energy of the water element. As you do that, chant the following words as a mantra: "*Tiamat, primal mother, let me be reborn in your timeless waters, the ocean of the universe!*" Feel how you absorb the energy from the water in the vessel through your hands into your own energy field. You can even pour some of it onto your hands or put them into the bowl if it is big enough. Focus on the qualities of the element and what it represents: cleansing, purification, regeneration, healing, fluidity, change, receiving, emotions, etc. It corresponds to the autumn season, and in ritual magic it is connected with the direction of the west and the chalice as a ritual tool.

As you meditate on it, close your eyes and begin a visualization. Imagine yourself in a grove, at the feet of a high mountain, from which a small spring flows. The water is crystal clear and flows through the forest that is extending in all directions. You follow it, and as you go forward, you notice that it becomes more expansive with each step, eventually turning into a river. It is shallow, though, and you can enter the water and continue to walk with its flow. Again, leave all your clothes on the bank of the river and enter it naked. As you do that, you realize that it is not an ordinary river. The water is warm and slightly salty as if made of tears. At this moment, you realize that it is the tears of the Dragon, the extension of Tiamat. As you walk, the water becomes deeper. Soon, it is up to your waist and continues to get deeper. You can immerse in it and absorb the energy of the Dragon of water. While doing so, you realize that it has cleansing properties. It can take away all your sorrows and worries, all your pain and despair. All you need to do is mix your tears with the Dragon's. Let your emotions take over, whether it is joy or sorrow, and let your tears flow into the body of the Dragon. At this point, you realize that you can do so any time you want. All you need is to remember how to connect with this energy, the essence of the Dragon of water. Focus for a moment on this feeling, and when you are ready to continue, open your eyes and say the following words:

*I am Tiamat,  
Dragon of Water,  
The First, the Begetter, She who gave birth to All,  
She who formed all things,  
I am above and below.  
My blood is the vital force of every living being.  
I am the quaking earth and the fire of a volcano,  
The flooding tide and the hurricane.  
I hold the keys to the Nightside and the Tablets of Destiny.  
I am primal and infinite.  
I gaze into eternity where my Will exists alone.  
I deliver and devour.  
I am the Beginning and the End.*

Close the working for the day with the words:

*Ho Ophis Ho Archaios  
Ho Drakon Ho Megas.*

Extinguish the candles and step out of your ritual space. Again, the last task is to connect with the Dragon of water outside. When and how you do it is up to you. If it is raining, you can go out and soak this energy. If there is dew in the morning, you can lie down on the grass and let it cover your skin. If nothing like that is happening at the moment, simply go to a river, lake, or sea and bathe in it or simply put your hands or feet into the water for a while. Write down your experiences and observations and keep it in your records.

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**Day 3  
26th October**

### **Dragon of Fire**

For this working you will need something representing the fire element. It can be as simple as a candle flame, and the recommended candle color is red. If you'd like to be more creative, you can prepare the "spirit flame," i.e., take a vessel, pour some strong alcohol into it, and burn it during the working. The incense used in this ritual can be connected with fire – all spicy fragrances are attributed to the fire element; you can use e.g., ginger, pepper, etc.,

When all is prepared, sit or stand in your ritual space and place the sigil of Tiamat in front of you. Again, gaze at it as you did before, and continue with the same steps until you feel ready to proceed.

Perform the Dragon Invocation.

After that, sit down in a comfortable position and put the candle or the vessel for the spirit flame (you can light it at this point) in front of you or hold it in your hands. Focus on it and feel its energy, the energy of the fire element. As you do that, chant the following words as a mantra: "*Tiamat, primal mother, ignite the Dragon's Fire in me!*" Feel how you absorb the energy from the flame through your hands into your energy field. Focus on the qualities of the element and what it represents: transformation, creation, destruction, passion, creativity, willpower, assertiveness, freedom, love, and dynamism. It is associated with the summer season, and in ritual magic it corresponds to the direction of the south and the wand as a ceremonial tool.

As you meditate on this symbolism, close your eyes and begin the following visualization. You are standing on top of a volcano. The landscape is dark, and the air is hot, with sparkles of fire all around you. As you look down, you see a narrow path leading down into the heart of the volcano. You start walking in this direction, with each step feeling how the atmosphere around you gets even hotter and the air becomes thick and hard to breathe. Finally, you arrive at the very bottom of the mountain and are now facing a pool of hot, fiery lava. Take off your clothes and leave them all on the shore, then enter the lava. Let it burn you, cleanse you, and transform you. Feel how all you are becomes consumed by fire and how a new "you" arises from the flames – imagine yourself as you want to be in your life, on your magical path, or simply in your fantasies. You are now free to be whatever you want. You have acquired the power to transform yourself and your life at Will. You are not afraid of change, and you know that you are strong enough to face whatever comes your way. You also understand that you can find this strength and courage whenever you want. All you need is to remember how to connect with this flaming energy, the essence of the dragon of fire. Focus for a while on this feeling, and when you are ready to continue, open your eyes and say the following words:

*I am Tiamat,  
Dragon of Fire,*



*The First, the Begetter, She who gave birth to All,  
She who formed all things,  
I am above and below.  
My blood is the vital force of every living being.  
I am the quaking earth and the fire of a volcano,  
The flooding tide and the hurricane.  
I hold the keys to the Nightside and the Tablets of Destiny.  
I am primal and infinite.  
I gaze into eternity where my Will exists alone.  
I deliver and devour.  
I am the Beginning and the End.*

Close the working for the day with the words:

*Ho Ophis Ho Archaios  
Ho Drakon Ho Megas.*

Extinguish the candles and step out of your ritual space. Like before, now you need to connect with the fire element in its natural environment. The best way to do it is to make a bonfire. If it is not possible, try to find another way to experience fire as a pure, raw force. Stand by it for a moment, seeing how it can consume everything and feel its unbridled, untamed nature. Don't burn the forest, though! Write down whatever you think is important to note, and keep it all in your records.

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## **Day 4 27th October**

### **Dragon of Air**

For this working you will need something representing the air element. It can be a feather or another item associated with birds or flying in the air, but air can also be represented by incense smoke. For this particular ritual, the best is resin incense, especially one that can be burned on charcoal. You can use fragrances associated with air, which are light and elevating, like lavender, peppermint, white sage, or something similar.

When all is prepared, sit or stand in your ritual space and place the sigil of Tiamat in front of you. Gaze at it for a while, and continue with the same steps until you feel ready to proceed.

Perform the Dragon Invocation.

Then sit down in a comfortable position, and put the object representing the element in front of you or hold it in your hands. If you are using incense smoke, place the burner close so you can easily reach it. Focus on it and feel the energy of the air element entering the temple. As you do that, chant the following words as a mantra: *"Tiamat, primal mother, let me ride on the Breath of the Dragon!"* Feel how you absorb the energy from the object or the incense smoke through your hands into your energy field. Focus on the qualities of the element and what it represents: the breath of life, intellect, perception, learning, communication, travel, and balance. It is associated with the spring season, and in ceremonial magic it corresponds to the dagger/ritual blade as a magical tool.

As you meditate on all this, close your eyes and begin to visualize the following scene. You are in the mountains once again, standing on top of a high peak. The landscape is cloudy, as in before a storm. You can hear the sound of thunder from a distance. A strong wind moves through the trees around you, and you begin to have an impression that they are whispering to you. You can recognize the words. As you listen, you notice that the whisper becomes louder and louder, eventually turning into howling. The wind swirls around you now like a whirlpool of force. As the storm approaches, you can see

lightning bolts striking the earth in your vicinity. As you stand there, you begin to breathe in this surrounding force. You can smell electricity and ozone in the air, and as it fills your lungs, you feel lighter and lighter. Finally, you are lifted by the whirlpool and fly up into the storming sky. Suddenly, you realize that the wind no longer carries you – you are the wind yourself. You are free, unbound, and liberated from all limitations. You can move wherever you want and do whatever you want. Nothing binds you, and nothing impedes your Will to move forward. This is called Riding the Breath of the Dragon. You also realize that you can find this freedom whenever you need it. You have to remember how to connect with this dynamic energy, the essence of the Dragon of Air. Focus for a while on this feeling, and when you are ready to continue, open your eyes and say the following words:

*I am Tiamat,  
Dragon of Air,  
The First, the Begetter, She who gave birth to All,  
She who formed all things,  
I am above and below.  
My blood is the vital force of every living being.  
I am the quaking earth and the fire of a volcano,  
The flooding tide and the hurricane.  
I hold the keys to the Nightside and the Tablets of Destiny.  
I am primal and infinite.  
I gaze into eternity where my Will exists alone.  
I deliver and devour.  
I am the Beginning and the End.*

Close the working for the day with the words:

*Ho Ophis Ho Archaios  
Ho Drakon Ho Megas.*

Extinguish the candles and step out of your ritual space. Again, go outside to experience the energy of the element. The best way to do it is to go where you can be free and undisturbed, where the air is clean, and you can hear the wind whispering to you. A forest, seashore, or mountaintop – these are all perfect places to commune with the Dragon of Air and to breathe in this energy. However you decide to do it, it is entirely up to you, though. Write down your experiences and observations from the ritual.

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**Day 5  
28th October**

## **The Cosmic Dragon**

For the last working, you will need a chalice filled with red wine or a non-alcoholic drink of red color and rich taste to represent the Blood of the Dragon. You also need one red candle and one black – red symbolizing the expansion of the current, black representing the concentration of the force. You can light more candles if you want. Prepare the Dragon's Blood incense.

When all is ready, sit or stand in your ritual space, with the sigil of Tiamat in front of you. Gaze at it for a while, and continue with the same steps until you are ready to proceed.

Perform the Dragon Invocation.

Sit down in a comfortable position, place the chalice in front of you or hold it in your hands. Focus on it and feel the energy of the Draconian Current entering the temple. At the same time, chant the following words as a mantra: *“Tiamat, primal mother, awaken your timeless force within my flesh and*

**blood!"** Feel how you absorb the energy from the fluid in the chalice through your hands into your energy field. Focus on the chalice and visualize that it is holding the Blood of the Dragon, the sacred blood of Tiamat – the source of all creation and manifestation. Remember the story of Tiamat, and feel how her essence flows through your veins. The mystical connection between the Outer and the Inner Dragon– the heritage of blood.

As you meditate on it, close your eyes and begin to visualize the following scene. You are in the mountains again. It is nighttime, and the sky is full of stars, although there is no moon. The landscape is quiet and serene. As you look at the sky, you see that the stars above you begin to move and shape into the form of a dragon. As it happens, the Dragon starts descending from the sky and lands in front of you. It is beautiful and majestic, with red scales, fiery breath, and shining eyes. As you approach it, it opens its mouth and devours you in an instant. At this moment, you find yourself in a place resembling a cave again but made of living flesh. It is also full of blood, which covers you completely. Again, take off your clothes and bathe in this blood. Let it cleanse and transform you. As you do that, you realize that your body is no longer your flesh and blood – it is the flesh and blood of the Dragon. Visualize sharp claws growing from your fingers and use them to rip the walls of the cave apart. Then step outside. As you come out of the Dragon’s body, you see it lying dead on the ground. But it is not dead. Its essence is now alive in you. You are the flesh and the blood of the Dragon. You have slain the Dragon and become the Dragon at the same time. Focus for a while on this feeling and open yourself to any visions or insights that may come with it. When you are ready to continue, open your eyes and say the following words:

*I am Tiamat,  
The First, the Begetter, She who gave birth to All,  
She who formed all things,  
I am above and below.  
My blood is the vital force of every living being.  
I am the quaking earth and the fire of a volcano,  
The flooding tide and the hurricane.  
I hold the keys to the Nightside and the Tablets of Destiny.  
I am primal and infinite.  
I gaze into eternity where my Will exists alone.  
I deliver and devour.  
I am the Beginning and the End.*

This time you don’t need to go outside. The purpose of the last meditation is to realize the connection between the Outer and the Inner Dragon. Drink the liquid from the chalice and feel how the Dragon’s Blood unites with your own, coursing through your veins, activating the chakras, changing your perception, and empowering your psychic skills. Meditate for a while on the meaning of the Tiamat myth - the Dragon’s Blood as a symbol of the inner potential of man - the power to manifest things, to protect yourself, to open gateways between planes and dimensions. Use your blood to draw a symbol on your body representing your connection to the current. It can be something spontaneous that may come to your mind during the meditation, or you can use one of the popular Draconian symbols, such as the Trident, the Dragon’s eye, or a pentagram, etc.

Then close the working for the day with the words:

*Ho Ophis Ho Archaios  
Ho Drakon Ho Megas.*

Extinguish the candles and step out of your ritual space. Sleep with the symbol on your body and write down your dreams when you wake up. Take a while to look back at any visions and experiences from the project and meditate on what they may mean to you, how they affect your life, and how they empower your magical path. Pay attention to how this work has changed your perception of the world and yourself. See how it is affecting your connection to nature and the Outer Dragon. Allow a few days before writing the final report to embrace the effects of the workings fully.