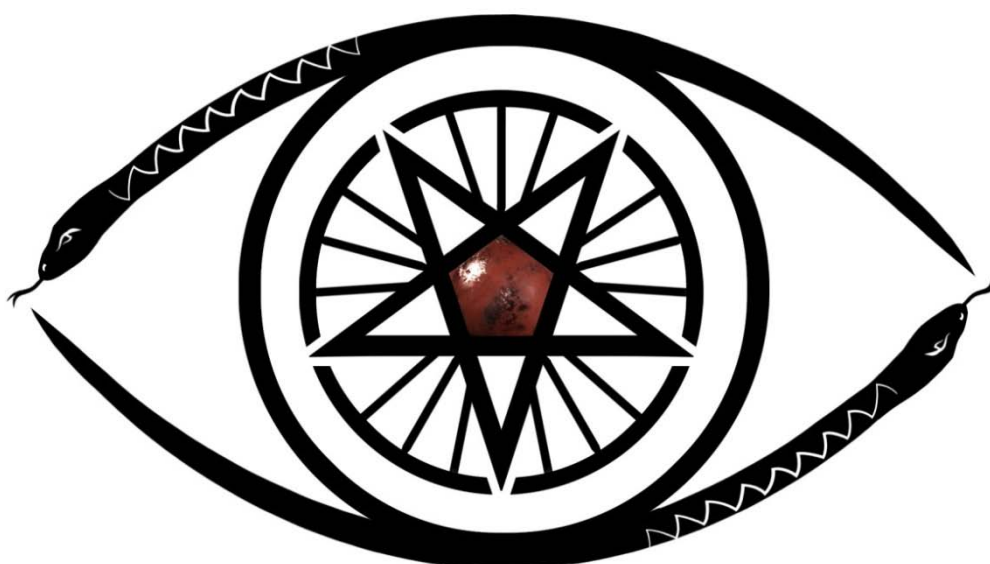


The Flaming Star of Set

The ritual was a part of the Open Project in October 2014

The invocations can be performed separately, on seven days in a row, or as one ritual. Prepare your temple in the way you feel it is suitable for this work. Put the sigil of the Eye of Set on the altar. You can print or draw it yourself and it has to be big enough to gaze into comfortably. If you wish to paint it, you can use colors associated with Set and His Draconian Current: red and black - this can be a red seal on a black background or black sigil on red - but the central part of the sigil, which is red, has to stand out of the picture. Apart from the sigil, you must have a large pentagram on the altar - this can be a drawing, a piece of cloth with a pentagram in it, or you can make a pentagram e.g. of wood. It has to be in the central point of the altar, big enough to place five candles at its points and one candle in the center. You will also need five red candles - these have to be placed at the points of the pentagram, and one black candle, representing the Flame of Set, to be placed in the center. It is recommended to use candles of two different sizes, e.g. a large black candle and five small red ones. If you perform the workings as one ritual, light the candles one by one. If you do it as a seven-day operation, only one red candle should be lit with each invocation, the black one burning all the time.

Put the sigil of the Eye of Set in front of you and sit in a comfortable position. Light the black candle that represents the Flame of Set and burn aromatic incense. If you wish, anoint the sigil with a few drops of your blood and focus all your attention on it. You can also anoint your forehead - on the Third Eye. See how the lines of the sigil become charged and activated with your life substance. Visualize it glowing and flashing with the fiery energies of Set, the red core of the sigil coming alive, burning and swirling like a vortex.



The Eye of Set

At the same time, speak the words:

**"In the name of the Dragon,
Primal Source of All Creation,
I open the gates to the Current of Set,
Here in this temple and within the depths of my soul,
And I invoke the Lord of the Inner Flame,
The Red One,
The Furious One,
To enter my being and become as one with me,
As I become as one with him.
Shta-t shep ari khet."**

Then focus on the sigil again and chant the following serpent names as a mantra:

"SA-TA AT-NE-SA"

This has to be chanted slowly, in low whispering voice - like the hissing of a snake. Keep gazing at the sigil until you can easily memorize and visualize its shape. Then, close your eyes and recall the image in your inner mind. Focus your inner sight on the shape of the sigil, see it forming in front of you, in the black space, burning with fierce red flames. At this point you can keep chanting the mantra or continue the practice in silence. Continue to see the sigil forming in front of you, in the black space, burning and pulsating. The serpents that form the Eye become alive and move, hissing the same names you have been chanting. Envision the sigil changing, shifting into other shapes, unlocking the gateways of your mind, opening the doors to the Nightside, and showing you objects, entities, landscapes, and scenes. Send the message through the sigil and ask Set for His presence and guidance on the path of flames, invite him to your ritual space and the temple of flesh. Feel His fiery breath flowing through the sigil that is now a living gateway to His current. And finally, envision yourself in the center of the burning Pentagram - the Flaming Star of Set that is now around you, and you are the central point of it.

At this moment you may close the working or continue with the next part of the ritual.



Invocation of the First Flame

The purpose of this ritual is to invoke the Draconian Current of Set to awaken and activate the first psychic sense: Clairvoyance. It is represented by the First Flame of the Pentagram that is ignited in this working through the meditation of the first candle - the order in which the candles should be lit is marked in the image below:



Light the candle at the left upper point of the Pentagram and focus on the vision of yourself in the center of the Flaming Star of Set. The fire is all around you and you are the central point of the Pentagram. Breathe deeply and slowly. Feel how the flames move and grow with your breath. At the

same time feel the fire rising Within - from the soles of your feet, through the spine, up to the top of your head. When you are ready to continue, speak the words of invocation:

**"Lord of Flames,
Mighty Sutuach,
Let me see through your eyes, piercer of NOX.
May you grant me your sight!
Through blackened sight and across the sands of time, I receive what you show me!"**

Then sit in a comfortable position and focus all your attention on the flame of the candle. Visualize the sigil forming in the flame and growing bigger and bigger, until it becomes a large gate in front of you. It is fiery and you can feel the hot breath of Set flowing through it. You can also hear the hissing of snakes, and shortly after, two fiery snakes emerge out of the red core of the sigil and enter your body through the eyes. If until this point you meditated with your eyes opened, close them now. For a moment you can feel them burning and then your physical sight is shut off and your attention moves to the inner sight. Your inner eyes open and you can see the world with the Dragon sight. Your eyes are now the Dragon's Eyes. With your piercing gaze you can see through the barriers and illusions of the world. Look around, explore this feeling and observe the differences in your perception of the surrounding room and its objects. See them glowing with their own light, vibrating with energy. See the energies of the Draconian Current of Set pouring into the room through gateways that are now shattered by your flaming gaze.

Close the working or continue with the next part of the ritual



Invocation of the Second Flame

The power of the Second Flame is Clairaudience. It corresponds to the physical sense of hearing and is based on the perception of sound. In the Dragon body this refers to perceiving sounds and extrasensory vibrations with the "inner ears."

Light the second red candle and speak the words of invocation:

**"To he who hears the Void whisper,
I call to you tonight.
Mighty Sutuach,
Voice of the Thunder!
May you hear my words and answer my call!
Arise from your realm and whisper in my ear the dark things I need to hear!"**

Proceed as with the previous meditation. This time the fiery snakes enter your body through the ears. At this point close your eyes and focus all your attention on the sense of hearing. For a moment you can feel your ears burning and bursting with a cacophony of sound, then your physical sense of hearing is shut off and you can hear the sounds around you with your inner ears. Your ears are now the Dragon's Ears. With your sharpened sense of hearing you can receive auditory sensations that are normally not available in the mundane condition. You can hear voices of gods and spirits that answer your call through the planes. You can explore the art of remote hearing and try to attune to other people or places. And you can interact with beings that exist in other dimensions. Their language may be translated by your consciousness as sounds, noises or visual sensations - such as glyphs or symbols. Let it happen. Explore your new power and enjoy the experience.

Close the working or continue with the next part of the ritual.

Invocation of the Third Flame

The power of the Third Flame is Clairscents. It is the psychic equivalent of the physical sense of smell. In the Dragon body this is the power of perceiving odors or fragrances that are either not in the practitioner's surroundings or transmitted through other planes and dimensions.

Light the third red candle and speak the words of invocation:

**"Mighty Sutuach,
He Before Whom the Sky Shakes,
Fill me with your predatory senses, O hunter of the dark.
Enhance my smell so that I may track with you,
And lead me to the treasures in your Desert!"**

Proceed as with the previous meditations. Again, envision two small fiery snakes emerging out of the red core of the sigil and entering your body through the nose. At this moment close your eyes and focus all your attention on the sense of smell. After a while you will feel that your physical sense is shut off and the whole realm of extrasensory fragrances is now open for you to explore. Do not focus on your physical nose. Instead, try to attune your inner sense of smell to the energies around you. Focus on the flame and let it be your channel to the wonders of the Nightside - feel its distinctive smell and envision that it carries also something else - the odors and fragrances of other realms and their denizens. Explore the power of the Dragon smell which is sharp and sensitive, like the sense of beasts that can smell their prey for miles, but yours is even stronger - you can smell everything in the entire universe. Places, other beings, things from beyond the barrier of time and space - all these visions are now enriched by a multitude of smells. Enjoy the experience and explore it.

Close the working or continue with the next part of the ritual



Invocation of the Fourth Flame

The power of the Fourth Flame is Clairgustance, which corresponds to the physical sense of taste, or gustation. It is the ability to perceive the essence of spiritual and ethereal substances through "taste." This psychic ability is not given as much attention as the others, but if properly developed, it opens the practitioner's mind to a wonderful synaesthesia of senses in which the visual and auditory perception is combined with a wide range of tastes and flavors.

Light the fourth red candle and speak the words of invocation:

**"Great Sutuach,
Strongest of the Gods,
Taste my blood as I taste it, and fill me with your gnosis.
I taste your taste,
I imbibe your essence,
We become one!"**

Proceed as with the previous meditations. Visualize that the fiery snakes emerge out of the red core of the sigil, merge into one and enter your body through the mouth. Open your mouth to let it happen. Close your eyes and focus all your attention on the sense of taste. Do not shut off the other psychic abilities that have already been activated: sight, hearing and smell. Instead, try to combine them all by adding the sense of taste. Your mouth has become the Dragon's jaws and you experience the world around with the sharp senses of Set. This is deeper and more profound, opening you to tastes and

flavors you have never experienced before. You can now drink the essence of the Moon and the Sun, taste the sweet and bitter substance of the currents that flow through the gates of the Nightside, and interact with the dwellers of other realms and dimensions through a communion of senses. Even tastes that you already know seem different, experienced on a completely different level. Explore this power and enjoy the experience.

Close the working or continue with the next part of the ritual



Invocation of the Fifth Flame

The power of the Fifth Flame is Clairtancy, known also as "clear touching" or psychometry. This form of extrasensory perception corresponds to the physical sense of touch. In magical work this ability makes the visual experience tangible, as subtle impulses and vibrations of energy are "translated" through the sense of "touch" into physical impressions, which creates a bridge between a psychic manifestation and a physical experience.

Light the fifth red candle and speak the words of invocation:

**"With nimble hands and firm feet, I stand before you, O Father.
Mighty Sutuach,
The Furious One!
I stand before you in my power, the power of the Dragon.
Give me your touch!
Touch me and mark me as your own!"**

Proceed as with the previous meditations. This time the fiery snakes enter your body through the palms of your hands. Feel the fiery Draconian Current of Set spreading from your hands over the whole body, setting it on fire which burns inside and fills your aura with the flaming essence. Combine this feeling with the other senses awakened and activated through the workings of the previous days. They are now the Dragon's senses, a manifestation of the primal Draconian force of the Void. Become as one with these senses and explore how it feels to be a living manifestation of this primal current. Let Set, the Lord of the Flame, guide you through this meditation. See the universe with the eyes of Set and experience the world with His sharp senses that are not limited by any physical constraints. Explore these powers and enjoy the experience.

Close the working at this point or continue with the final part of the ritual.



Ritual of the Flaming Star

This ritual combines the previous workings with the invocation of Set that unites the Dragon powers awakened and activated through the meditations of the five flames into Set-consciousness, the living manifestation of the Draconian Current. This time all five Dragon senses are invoked and combined with what is usually known as the "sixth sense," which is "feeling" within the whole body, or in other words - a full experience of Set-consciousness.

Light all five red candles marking the five points of the Pentagram (if they are already burning, simply proceed to the invocation). Following the previous manner of work, envision yourself in the center of the Flaming Star, and when you are ready to continue, speak the words of invocation:

**Xeper-i-Set! Nuk neter, nuk Set, ur!
Pert em kerh, Sutuach!**

**I invoke you, Mighty Set!
Lord of the Red Desert!
He Before Whom the Sky Shakes!
Voice of Thunder!
Strongest of the Gods!
The Furious One!**

**Come forth from the Void, from the Lair of the Dragon, and ignite your Flame in my soul!
Lord of the Night, whose breath is the scorching heat and the penetrating cold of the Desert,
Arise with storms and tornadoes and fill me with your fearsome power,
Show me how to burn my weaknesses and destroy all obstacles that stand in my way!
Give my eyes clear vision,
Give my voice the power of thunder,
Give my arms your strength,
Fill my heart with courage and my thoughts with clarity,
Awaken my senses and lead me on the path of self-creation!**

**I invoke you, Sutuach!
Xeper-i-Set!**

**I become as one with you and you become as one with me!
Your senses are mine, and I am your memory.
Grant me your feelings for this rite!
Guide me as I walk the path of scorching Desert heat!
Xeper-i-Set! Nuk neter, nuk Set, ur!**

**I am the lord of storms and the bringer of Fire,
I spread my Dragon wings and I emerge from the Womb of Darkness,
Forming myself by my Will alone!
I am the blade that cuts through the stifling web of stagnation and inertia,
I am the lust and fury that shall not be constrained,
I am the untamed force that shakes foundations of the universe,
And I am the Flame that turns man into God!
I am Set!
I an the Self-Created God!**

**Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!"**

When you finish the words of invocation, focus again on the burning Pentagram around you. At first, follow the same procedure - breathe deeply and slowly and feel how the flames move and grow with your breath. This time, however, take a step further - visualize that the fire of the Pentagram moves towards you from all around, enveloping you in the flaming essence, entering your body through the skin and all your senses - you can see, hear, smell, taste and touch it - it is alive and moving. At the same time feel the fire rising Within - from the soles of your feet, through the spine, up to the top of your head. And finally, envision that you *become* the Flaming Star yourself. There is no other fire any more - you are the only Flame - alone, powerful and unique. This is Set-consciousness. Explore how it feels to be Set - see with His eyes and open yourself for anything that may happen. Let the experience flow freely and spontaneously. Observe the temple and sense phenomena which manifest in the ritual space when Set comes through the gates of the Nightside. Or close your eyes and let him manifest and speak to you through your inner mind. If you do not experience any tangible manifestation or concrete visions, it is still recommended to write down all thoughts that you may have after the working and meditate on them. Finish the working with the traditional closing:

"And so it is done!"

Notes

Set is the God of Storm and Change, the principle of dynamic transformation and one of the most powerful archetypes of the Lords of the Left Hand Path. He is the symbol of strife and dynamism as opposed to comfort and stagnation and the emblem of triumph over blind chaos. He is not born in a natural way but he rips himself violently out of His mother's womb - tearing out His way to manifestation as a self-created being. His fiery nature represents lust, fury and passion - the force of Desire which is the driving force on the Draconian path. And His Flame is the Divine Fire, the inner spark of Godhood that through the work of the Left Hand Path becomes the fiery pillar of Ascent.

The Flaming Star of Set is a form of the Pentagram of Set. The Pentagram itself has a wide symbolism and many associations within various cultures, magical traditions and ritual systems. While the upright symbol traditionally represents the triumph of spirit over matter, the inverted star is associated with "evil," the Left Hand Path, the dark and sinister magic, and the reversal of "the proper order of things." It is a symbol of Baphomet, the goat of black magic, whose horns are represented by the two upper points of the Pentagram, the ears by those on the right and left, and the beard by the lowest point at the bottom. It is the symbol of "the Devil," the Adversary and the antinomian path "against the natural order." Also, its five points have been attributed to many different concepts corresponding to the number five and its symbolism. Here, the five points of the Pentagram represent the five psychic senses in the "Dragon" body of the practitioner, which correspond to the five senses in the physical body. These five "Dragon" senses are accessed through five flames that burn at particular points of the Pentagram. Awakened and activated, they form the sixth flame, which is the Inner Flame that within the Setian tradition is known as the Black Flame, the symbol of isolated consciousness on the path of self-deification. The Pentagram is also a symbol of the soul entering the Underworld, or in a metaphorical sense, the descent into the subconscious, the very core of the Self, where the Inner Flame is ignited in the self-initiatory process on the path of the Dragon. One of the magical symbols of Set is the letter *Sh* or *Shin*, which is the letter of Fire, the spirit and the Fire Snake Kundalini that stands for the driving force behind all evolution, the force of Desire arising from the Inner Void. This is the primal force of the Dragon that powers up the Ascent of the Initiate. Combined with *Teth* (snake), the letter *Shin* forms ShT, the name of Set, who presides over this process in the Draconian Tradition. "Set" or "Sut" also means "black", and His color in rites of magic is either red, symbolic of His ancient mysteries, or black, representing the Underworld.

The sigil used in the project represents the Eye of Set, which is a manifestation of the Eye of the Dragon, the symbol of awakened consciousness. The Eye is formed by SATA, the Serpent of the Underworld, in his double aspect, representing the cycle of death and birth in rites of passage that are a part of the initiatory process. The inverted star is not constrained by any boundaries, as it stands for isolated consciousness. It points down, showing that the focus of the initiatory formula is towards the Within - the descent into the personal Underworld of the Initiate. The red core of the Pentagram represents the red setting Sun and the direction of West which is the gate to the Current of Set.