

Temple of Ascending Flame



OPEN PROJECT

# Nina Negra 7 Days of Death Ritual

By Primordial Chaos

19th-25th June



## Introduction

This ritual is designed to understand all aspects of death. Not just physical death, but also spiritual death, emotional death, or anything we need to rid ourselves of in order to transform ourselves into who we are truly destined to be. The black aspect of Santa Muerte, Nina Negra (The Holy Death), is a gateway deity. She connects you to all spirits of the underworld and the Void and the Abyss. She teaches us and prepares us for the journey we will all have to take that is unavoidable when we taste physical death. We know we will meet her one day and rest our head in her lap while she caresses our head with her bony hands. She also teaches us to master the fear of death and that it is nothing to be afraid of and that it is the doorway to immortality.

After each working, write down experiences, visions and observations and keep the notes for your own records. When the whole project is finished, prepare a report (a few sentences about the workings and your thoughts about how they affected you) and send it to us. After gathering all reports, we will prepare a summary of results which will be shared with all participants. Please send your report within 7 days following the final day of the project. We will cease gathering reports on **July 2nd** and within the next week you will receive the summary of results. Thank you for your interest in our work and good luck with the project!

## Preparations

For this working, you will need the Santa Muerte sigil, ritual bell, copal incense, dragon's blood (or frankincense), an image of the Holy Death (you can use the one included here or any other image of your choice), a cauldron, parchment paper, a dragon's blood ink pen, and 7 black candles. You can decorate your altar with skulls and anything in alignment with the death current. All placed on a solid black altar cloth. Place the image of the Holy Death in the center of your altar with the 7 black candles starting from the left, wrapping around behind her all the way to the right, creating a half circle around her. Before you begin the working, you will write down on the parchment paper one thing for each day you want to destroy about yourself and reconstruct and place it on your altar.



*Santa Muerte sigil*

## The Workings

To begin the ritual, toll your ritual bell 7 times. Anoint the Santa Muerte sigil with your blood. It is not only the gate to the current of the Holy Death, but it also connects you with other participants. Visualize them as standing/sitting in the circle around you, as black shadows with dark faces. Like in other Draconian workings, it is also recommended to take a moment to raise your inner energy through any Kundalini technique of your choice.

Light the first black candle, starting with the one on the left (you will light a new candle each day along with the previous days' candles). So, for example, on day two, two candles should be lit; on day three, three candles; on day four, four candles; on day five, five candles; on day six, six candles; and on day seven, all seven are lit.) After you light your candle, place yourself in a comfortable position. Close your eyes and feel yourself submerged in pure darkness.

Now focus for a while on what it is you have written down on the parchment paper that needs to be destroyed. Now see Santa Muerte Nina Negra in her Grim Reaper form approaching you, holding her scythe. Visualize her using her scythe to destroy what it is you have focused on for that day to be destroyed in any shape, form, or fashion, even if it is very aggressive, graphic, violent, etc. When that is complete, see her turn and walk away and fade into the darkness. Now open your eyes and meditate for a few moments on what you just did. Before you close the ritual out, thank Nina Negra for her time in your own personal way. Toll the bell seven times and say: "So it is done," and then extinguish your candles. You will repeat this process for all seven days.

On the seventh day, before you toll the bell and close out the ritual, you will take the parchment paper and light it on fire from the seventh candle you lit on the last day and let it burn in the cauldron and visualize Nina Negra destroying all of what you wrote down on the parchment paper. Afterwards, scatter the ashes from the parchment outside in nature.

This completes the working.

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**Thank you for participating in the project!**